

PASQUINADE. CAPRICE.

Edited and fingered
by JOHN ORTH.

LOUIS MOREAU GOTTSCHALK.

M.M. $\text{♩} = 84$.

Piano.

mf

senza rall.

f *mf*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

System 1: Treble clef has a melodic line with fingerings 1, 3, 5, 3, 2, 1, 2, 8, 4, 5, 5, 4, 5, 4, 4, 5, 4. Bass clef has a supporting line with fingerings 3, 4, 5. Dynamics: *f* and *mf*.

System 2: Treble clef has a melodic line with fingerings 4, 5, 4, 5, 4, 3, 3, 3. Bass clef has a supporting line. Dynamics: *cresc.*

System 3: Treble clef has a melodic line with fingerings 5, 2, 1, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 1, 2, 1, 3, 1, 3, 5, 3, 2, 1, 2, 1, 3, 2, 1, 3. Bass clef has a supporting line. Dynamics: *dim.*, *senza rall.*, *mf*. Markings: *L.H.*, *R.H.*, *V.*

System 4: Treble clef has a melodic line with fingerings 1, 3, 5, 3, 2, 1, 2, 8, 1, 3, 5, 3, 2, 1, 2, 1, 3, 2, 1, 3. Bass clef has a supporting line. Dynamics: *f* and *mf*.

System 5: Treble clef has a melodic line with fingerings 1, 3, 5, 3, 2, 1, 2, 8, 4, 5, 5, 4, 5, 4, 4, 5, 4. Bass clef has a supporting line with fingerings 4, 5, 3, 4, 5. Dynamics: *f* and *mf sempre staccato*.



rapido.

M. M.
♩ = 100.

scintillante e ben martellato.

bien rythmé.

senza rall.



Original. (a) (b) (c)

8



First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

8



Second system of the musical score. The right hand continues the melodic development. The left hand includes a dynamic marking *f* (forte) towards the end of the system.

8



Third system of the musical score. The right hand features more complex eighth-note patterns with fingerings (1, 2, 3) indicated. The left hand continues with a steady accompaniment.

8



Fourth system of the musical score. The right hand includes a sequence of notes with fingerings (1, 2, 3, 4, 5) and a final flourish. The left hand concludes the system with sustained chords.



Original. (a) (b) (c)

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first staff contains a melody with various ornaments and fingerings. The second staff contains a bass line with chords and single notes. The piece concludes with a final chord in the treble clef.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 8/8, indicated by a large "8" above the first staff. The piece begins with a treble staff featuring a series of eighth-note runs, with fingerings (1, 2, 4, 1, 1) and a "5" (likely a 5th finger) indicated. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. A dynamic marking of *f* (forte) appears in the third measure of the treble staff. The piece concludes with a final chord in the treble staff and a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and fingerings.

8 *marcato il canto.*

First system of a piano score. The right hand features a melodic line with eighth-note triplets and sixteenth-note runs, marked with fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats, and the time signature is 4/4.

8

Second system of the piano score, continuing the melodic and harmonic development. The right hand maintains the triplet and sixteenth-note patterns, while the left hand uses block chords and moving lines.

8

Third system of the piano score. The right hand continues with intricate melodic patterns, including some sixteenth-note groups. The left hand accompaniment remains consistent with the previous systems.

8 *f*

Fourth system of the piano score. The right hand continues with triplet and sixteenth-note figures. The left hand accompaniment includes a dynamic marking of *f* (forte) and features some chromatic movement in the bass line.

8 *f* *ff*

Fifth system of the piano score. The right hand continues with triplet and sixteenth-note figures. The left hand accompaniment includes a dynamic marking of *f* (forte) and a final section marked *ff* (fortissimo) with a repeat sign and a final chord.

• New Piano Music •

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